

MY LOVELY MAN

As recorded by Red Hot Chilli Peppers

♩ = 120

1

Gtr I

T				
A				
B	7 5 5 7 7 5 7 5	7 5 5 7 9 9 7 9 7 5	7 5 5 7 7 5 7 5	5 3 3 5 7 7 5 7 5 3

sl. sl.

5

T				
A				
B	7 5 5 7 7 5 7 5	7 5 5 7 9 9 7 9 7 5	7 5 5 7 7 5 7 5	5 3 2 5 7 7 5 7 5 3

sl. sl.

9

T				
A				
B	7 5 5 7 7 5 7 5	10 8 8 10 12 12 10 12 10 8	9 9 7 7 9 9 7 9 7	7 5 5 7 9 9 9 7 5

sl. sl. sl. sl.

13

T				
A				
B	7 5 7 5 7 5 7 5	6 4 6 4 6 4 6 4	7 5 5 7 7 5 7 5	7 5 5 7 9 9 9 7 5

sl. sl.

17

T

A

B

7 5 5 7 7 5 7 5

5 3 2 5 7 7 5 3

7 5 5 7 7 5 7 5

10 8 8 10 12 12 10 8

sl. sl. sl. sl.

21

The image shows a musical score for a song. The top staff is a vocal line in treble clef. The bottom staff is a guitar accompaniment in standard notation. The guitar staff has a capo on the 2nd fret, indicated by a bracket and the number '2'. The key signature has one sharp (F#). The score is divided into three measures. The first measure contains a vocal melody and guitar accompaniment. The second measure contains a vocal melody and guitar accompaniment. The third measure contains a vocal melody and guitar accompaniment. The guitar accompaniment includes a capo on the 2nd fret and a key signature of one sharp (F#). The score is divided into three measures. The first measure contains a vocal melody and guitar accompaniment. The second measure contains a vocal melody and guitar accompaniment. The third measure contains a vocal melody and guitar accompaniment. The guitar accompaniment includes a capo on the 2nd fret and a key signature of one sharp (F#).

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The Alto and Bass parts are written on a grand staff with an alto clef for the Alto and a bass clef for the Bass. The Alto part includes fingerings (1-5) and breath marks (x). The Bass part includes fingerings (1-5) and breath marks (x). The score is divided into two measures by a double bar line. The first measure contains the first line of the song, and the second measure contains the second line. The tempo is marked 'Allegretto' and the time signature is '3/4'.

27

T

A

B

H

31

T
A
B

H

33

T
A
B

sl. sl. sl. sl.

35

T
A
B

H

37

T
A
B

sl. sl. sl. sl.

39

T
A
B

H P H P

42

The Rose Tree

The Rose Tree

The Rose Tree

The Rose Tree

46

~

10 8 8 10 12 12 10 12 10 8

9 9 7 7 9 9 7 9 7

7 5 5 7 9 9 9 7 5

sl. sl.

sl. sl.

Em7

53

T

A

B

55

Am7 Bm7

T

A

B

58

T
A
B

62

T
A
B

66

T
A
B

69

T
A
B

sl.

73

T
A
B

[illegible]

The musical score for 'The Rose Tree' consists of a treble clef melody and a three-part vocal harmony (T, A, B). The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The harmony is written on three staves labeled T (Tenor), A (Alto), and B (Bass). The melody and harmony are in 4/4 time. The melody features a series of eighth notes and quarter notes, with a final measure containing a half note. The harmony consists of three parts, each with its own melodic line. The T part starts on a whole note, followed by a series of eighth notes and quarter notes. The A and B parts follow a similar pattern, with the B part starting on a whole note. The score includes fingerings (e.g., 15, 14, 12) and dynamics (e.g., Full, P) for the vocal parts.

81

Full., 1/2 Full., 1/2

T 15 12 12 x 15 15 15 17 17 19 18 16 16 13 13 15 15

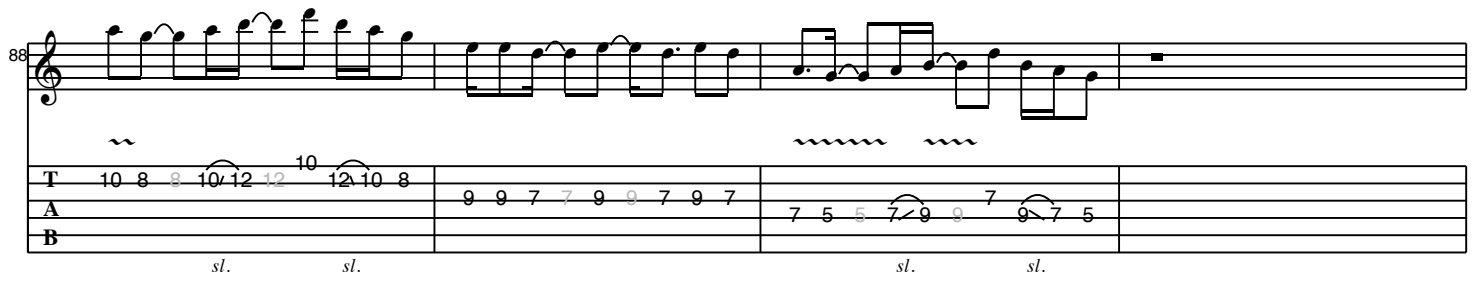
A

B 7 5 5 7 7 5 7 5

P H

[illegible]

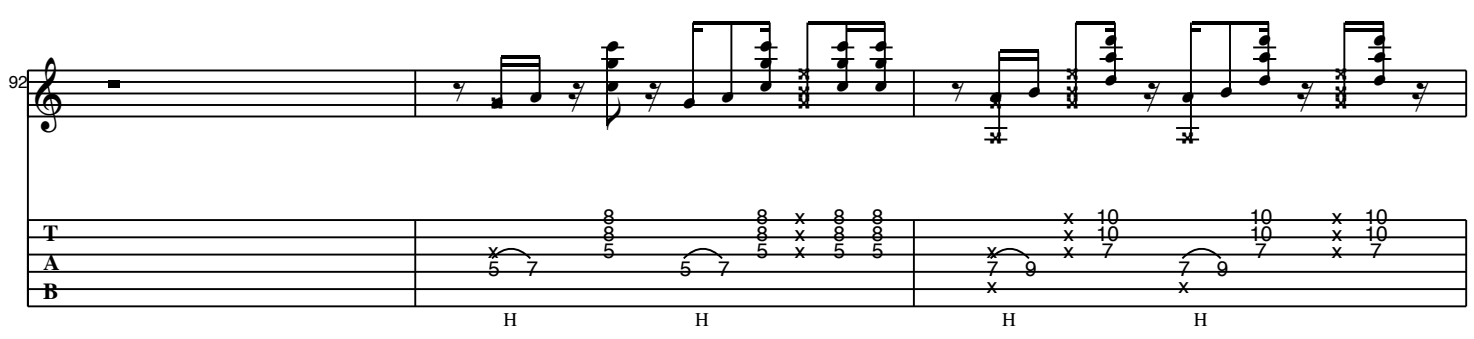
88



T 10 8 8 10 12 12 10 12 10 8 | 9 9 7 7 9 9 7 9 7 | 7 5 5 7 9 9 7 5

sl. sl. sl. sl.

92



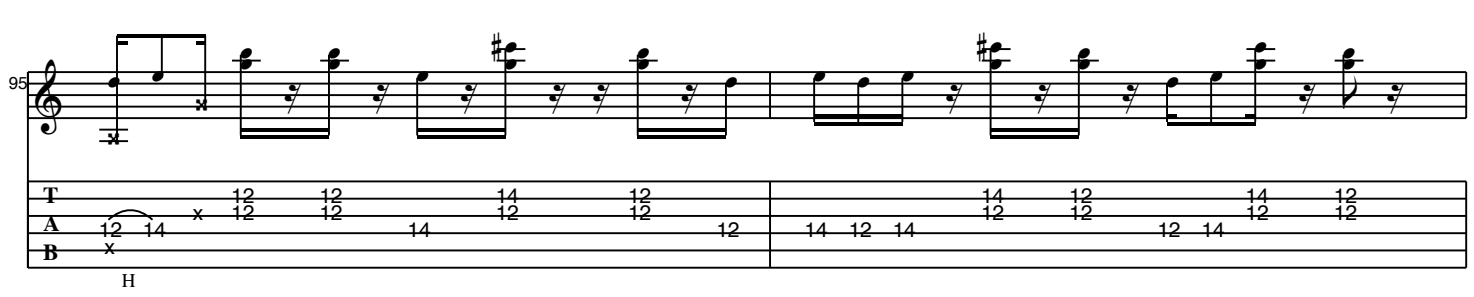
T | 8 8 x 8 8 | x 10 10 x 10 | x 10 10 x 10

A | 5 7 5 7 5 7 5 7 | 7 9 7 9 7 9 7 9 | 7 9 7 9 7 9 7 9

B | | x x x x x x x x | x x x x x x x x | x x x x x x x x

H H H H

95



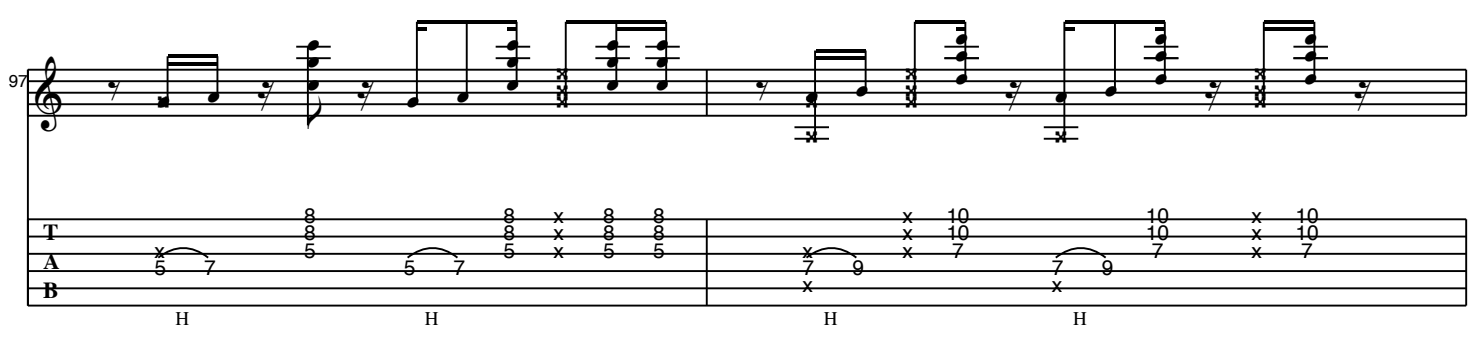
T | 12 12 12 12 12 12 | 14 12 12 12 12 12 | 14 12 12 12 12 12 | 14 12 12 12 12 12

A | 12 14 x 12 12 14 12 12 12 12 12 | 14 12 14 12 12 12 12 12 | 14 12 14 12 12 12 12 12 | 14 12 14 12 12 12 12 12

B | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

H H H H

97



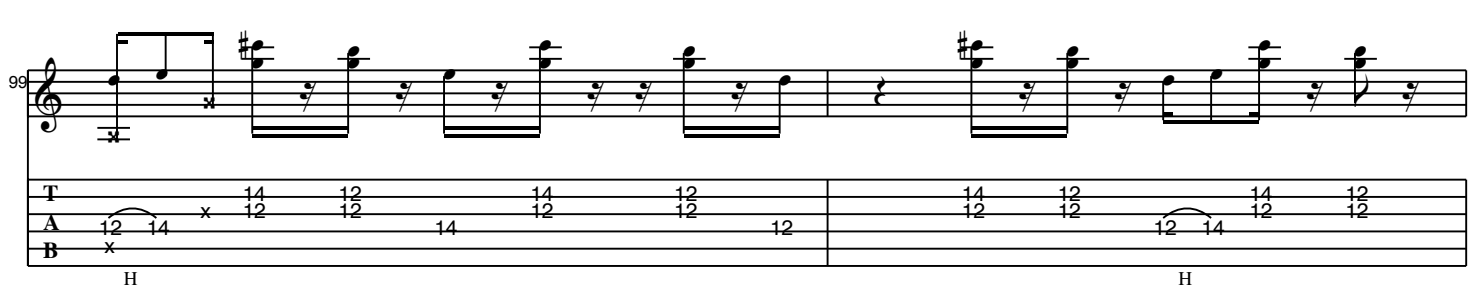
T | 8 8 x 8 8 | x 10 10 x 10 | x 10 10 x 10 | x 10 10 x 10

A | 5 7 5 7 5 7 5 7 | 7 9 7 9 7 9 7 9 | 7 9 7 9 7 9 7 9 | 7 9 7 9 7 9 7 9

B | | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

H H H H

99



T | 12 12 12 12 12 12 | 14 12 12 12 12 12 | 14 12 12 12 12 12 | 14 12 12 12 12 12

A | 12 14 x 12 12 14 12 12 12 12 12 | 14 12 14 12 12 12 12 12 | 14 12 14 12 12 12 12 12 | 14 12 14 12 12 12 12 12

B | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

H H H H

101

T

A

B

H

H

H

H

103

T

A

B

H

H

105

T

A

B

H

H

H

H

107

T

A

B

H

P

P

P

P

110

T

A

B

Full

114

Full.....
1 1/2

T 2 0 3 2 0 2 0 2 15
A 2 2 2 0 2 0 2 15
B 2 3 2 0 2 0 2 15

118

.....
N.H.

T 15 [12] [12] [12] [12] [12]
A 15 [12] [12] [12] [12] [12]
B 15 [12] [12] [12] [12] [12]

122

N.H.

T [12] [12] [12] [12] 15 12 12 12 12
A [12] [12] [12] [12] 15 12 12 12 12
B [12] [12] [12] [12] 15 12 12 12 12

126

T 15 12 12 14 12 12 14 14 14
A 15 12 12 14 12 12 14 14 14
B 15 12 12 14 12 12 14 14 14

130

N.H.

T [12] [12] [12] [12]
A [12] [12] [12] [12]
B [12] [12] [12] [12]